

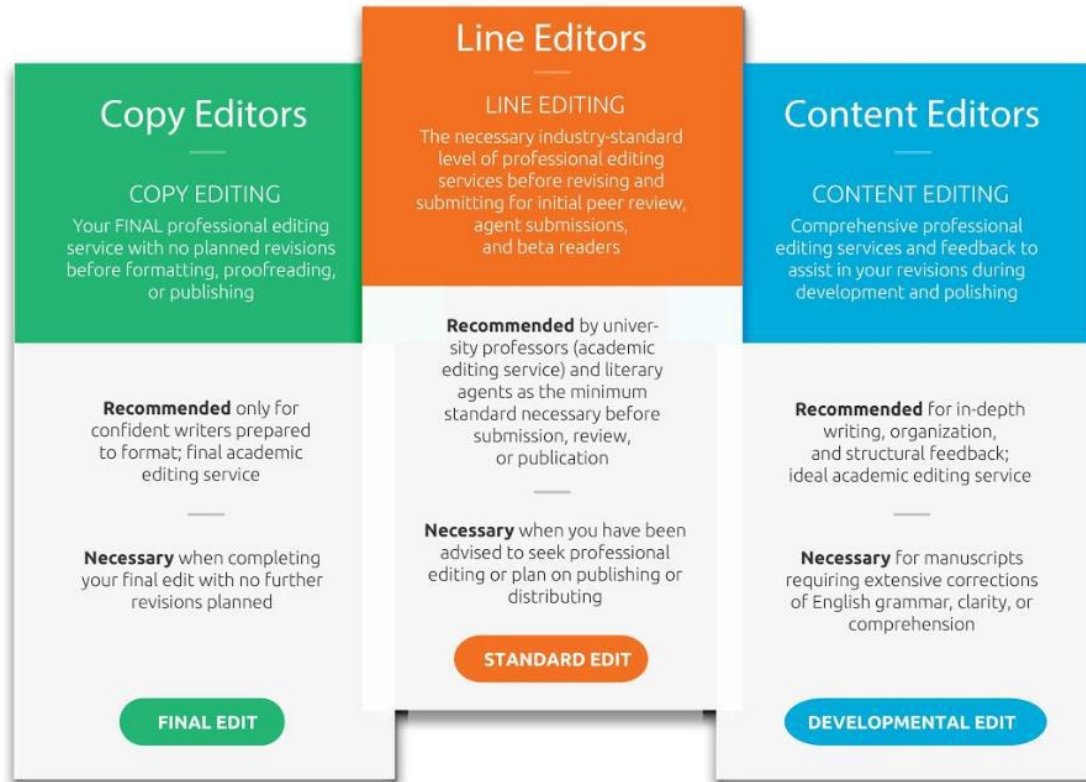


Do You Need Line Editing?

Find out before you hire an editor.

Compare Editing Services

We have a wide range of packages that will suit your needs.



When do I need a Line Editor?

- ✓ Before you share or distribute your writing
- ✓ When an agent, colleague, advisor, or professor recommends editing

What is Line Editing?

What is Line Editing?

- Your manuscript is read “line-by-line” to ensure that it is technically prepared for publication and distribution.
- Ideal choice for completing your manuscript
- Honest feedback on your general presentation

What is Line Editing?

- ✓ Neutral critique of your writing
- ✓ Basic guidelines for improvement

When should I choose Line Editing?

When should I choose Line Editing?

Recommended **BEFORE:**

- ✓ Submission
- ✓ Review
- ✓ Publication

When is Line Editing **NECESSARY?**

When is Line Editing NECESSARY?

- ✓ You have been advised to seek professional editing services,
- ✓ You require academic editing services
- ✓ You plan on publishing and distributing publicly
- ✓ Your manuscripts requires extensive corrections of English grammar, clarity, or comprehension

Line editing

is the MOST common level of editing recommended.

This is the industry standard.

What does Line Editing include?

Line Editing Services Include:

- ✓ Correcting spelling, grammar, and punctuation
- ✓ Ensuring consistency in your writing, word choices, style, and compositional spacing
- ✓ Eliminating jargon and repetition

What does Line Editing include?

Line Editing Services Include:

- ✓ Revising inappropriate verb tenses
- ✓ Checking for subject-verb agreement
- ✓ Correcting sentence structure
- ✓ Inserting transitional phrasing as appropriate

What does Line Editing include?

Line Editing Services Include:

- ✓ Continuity & flow of writing
- ✓ Support of statements
- ✓ Remarks & professional feedback

Line Editors

Our job is to make sure your manuscript achieves a professional level of readability.

What does **Line Editing** Look like?

Fiction

A Sample of Level 2 – Standard LINE EDITING FOR FICTION

Danny had no idea what Skylia did after they left the **park**. In fact, he hardly knew anything about Skylia.

Commented [J1]: “On Friday” is probably not necessary here, as it is implied from the context (i.e., they only meet on Fridays).

Deleted: on Friday

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He knew she was always at the park on Fridays.

He knew she loved the Yankees and her baseball bat.

He knew they were friends.

And after that short list, he could honestly admit that he knew nothing about her. How could he even call himself her friend with such a pathetic display?

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There was also a touch of guilt **mixed** in with his conflicted emotions. He’d always assumed that Skylia went home after the three of them left the park or that her parents picked

Commented [J2]: “Dashed” doesn’t seem to quite fit here, as it usually means to smash or to run quickly. I’ve gone with “mixed.”

Deleted: dashed

Fiction

Danny rushed down the street and retraced his steps to the park. He rounded the corner, stopped, and then darted back behind the building. He hugged his body against the wall and slowly crept his head around the corner.

Sitting on a swing, completely alone, was Skyla. Her baseball bat was lying beneath her feet, her ponytail was placed over her right shoulder, and she was whistling gently to herself as she swung her feet lazily back and forth. What was more important: she was still completely alone at the park.

Commented [J6]: "Retracing" implies "back."

Commented [J7]: I've removed the "as" because it's technically impossible for him to do the actions at the same time (round the corner and then dart back).

Deleted: streets

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Deleted: As h

Commented [J8]: "Hugged" implies "tightly" here, so the adverb is probably not necessary.

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Fiction

excuse or she wants to come along and he has to convince her not to. It's a small missed opportunity to inject dramatic tension into the narrative.

I have copy edited for American English spelling, grammar, punctuation, and style. Most of my corrections were small things like comma placement. In particular, I removed them

Non-Fiction

A Sample of Level 2 – Standard LINE EDITING for Nonfiction

#2 – What's your plan?

A mission statement without a plan of action is like one of those birthday balloons; it may look nice, but it's basically useless. It's just hot air that will soon lose its usefulness and be forgotten. A specific plan of action **must** be devised to accommodate the mission statement if success is the goal.

I recommend the following to get started:

- Fill your house with good books and all manner of interesting reading materials; newspapers, magazines, poetry books, periodicals, catalogs, comic books, song lyrics, cookbooks, how-to books, almanacs, handwritten

Commented [J1]: I would recommend using the en dash with spaces or the longer em dash with no spaces instead of a hyphen here; it gives the title a less crowded feel.

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Commented [J2]: The "second" is probably not necessary here, as it is implied by the #2 above.

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Commented [J3]: Colon rather than a semicolon when what follows the punctuation explicates or illustrates what comes before.

Commented [J4]: Comma and conjunction to join

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Deleted: ...A specific plan of action must be devised to

Commented [J5]: Rather than extra spacing, to ensure

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Non-Fiction

- Family dinners are critical. They are more important than soccer practice. Figure it out. And **NO** toys or electronic devices at the table, parents included.
- No TVs in children’s bedrooms. No computers in bedrooms after a designated time.
- Model expected behavior. Model expected behavior. Model expected behavior.

Commented [J13]: How so?

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Commented [J14]: What do you mean by “it” here?

Commented [J15]: This seems a little vague. You might consider providing an example here for the reader of what you mean.

Your Editor’s Professional Feedback and Recommendations:

The organization of your subsection is tight and effective. Opening with the balloon metaphor grabs your readers’ attention and gives them a nice hook on which to hang your bullet points. In the body of the subsection, most of the action steps are clear and easy to follow. One or

Academic

A Sample of Level 2 - Standard LINE EDITING for Academic Research

Page 6:

Various vistas exist in the innovation research literature (e.g., Pavitt, 1984; Schumpeter, 1939; Tidd et al., 1977), defining innovation as a process through which innovations are transformed into commercial products and processes. In amplifying this body of theory, Freeman (1974) postulated that innovation is a process comprising of technical design, manufacturing, management, and commercialisation of new or improved products. Rogers (1962, 1995, 2003) commenced the epoch of innovation proliferation by defining diffusion as the process by which an innovation is communicated through certain channels

Commented [N1]: More fluid

Commented [N2]: Here, authors are not part of the sentence

Deleted: In the innovation research literature ...v

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Deleted: Schumpeter (1939), ...avitt, (...984;)

Commented [N3]: In most style guides, sources cited in the same parentheses are ordered alphabetically

Deleted: and ...idd et...al., (...977), defining innovation in means ...s a process encompassing the development of...hrough which ...nnovations are transformed into commercial products and processes. Freeman (1974) ...i... amplifying this body of theory, Freeman (1974) postulated(...

Academic

Nevertheless, the discussed unsupported elements in Section Error! Reference source not found. 'Error! Reference source not found.' provide arguments for further research of technological innovation on the topic of *customer-innovator interaction*, as well as for the feedback loop details of the chain-link model regarding concrete *micro-level characteristics of activities*. Even though the first framework, *chain-interactive innovation model*, is presently in use, limited empirical data exist to confirm the validity of this concept. Particularly, it would be beneficial to explain the interactive mechanism between a customer and an innovator of *radical innovations* through the positive and negative *feedback loop* and elucidate concrete *characteristics of activities* of the *chain-link model* within and between subsystems, focusing on the

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Commented [N5]: This is out of context, as you are revising extant literature, so references to specific thesis sections should not be made here. I would advise removing this section completely

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Why choose Line Editing?

A Line Editor:

- ✓ Adjusts your language and tone
- ✓ Ensures your writing is consistent
- ✓ Correct unnatural phrasing
- ✓ Remove inappropriate transitions
- ✓ Enhance or clarify your writing

Remember:
Standard line editing
is the most recommended
level of editing.

Line edit **BEFORE** your
publicly share or distribute
your writing.

Line editing
is the professional standard
within the writing industry.

Get a free editing sample of your writing plus a professional recommendation within 24 hours.

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